

Reflection of a Lesson / Course with the 4-factor Model of TCI

I -Protocol:

How did I feel as a teacher/lecture/professor in the Course/session?

- With myself?
- With the students?
- With the content / the subject?

How did the **students** in my course felt?

Select two students from the course: One who was very attentive and cooperated well and one who was quieter and seemed distracted. What did I notice from these students?

- With regard to the content: How interested are he/she in this subject? What previous knowledge do he/she bring with him/her? Is he/she over or under challenged?
- With regard to me as a teacher: What do he/she think about me?
- With regard to interaction / cooperation in the course: How do they cooperate, how do they take part in group work?

What differences were there in the progress of the course / during the semester, e.g. at the beginning, in the middle and at the end?

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We - Protocol:

How did you enable the students to become active themselves?

How did you get the students to interact with each other?

How do you perceive the group as a whole, its willingness to cooperate, the learning atmosphere and the ability to work?

What differences were there in the progress of the course / during the semester, e.g. at the beginning, in the middle and at the end?

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It- protocol:

How was the content / topic I wanted to teach?

- How did the content / topic develop?

- How did I keep an eye on the goals / content myself?

- How well could I reach the students with my content/topic?

What differences were there in the progress of the course / during the semester, e.g. at the beginning, in the middle and at the end?

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Globe - Protocol:

How did the frame conditions / the environment affect the course / session?

- What influence did the institution (university, timetable, exams, room, etc.) have?

- What influence did the participants' globe (other commitments, mobile phone...) have?

- What influence does the design of the module have (length, timing, group size, regularity, etc.)?

- What influence do seasonal, political, cultural circumstances have (e.g. holidays, weather, political events etc.)?

- What could I design from the Globe? (time structure, seating arrangements, breaks and so on...)

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